**Talent Competition**

Scoring: Miss – Preliminary 35% Final Night 35%

 Teen - Preliminary Final Night

Wardrobe: candidate choice

What Judges look for:

* Allows insight into the candidate’s preparatory and performance skills
* Looks at selection of talent presentation, as well as the performance
* Looks at interpretive ability and technical skill level including execution, technique synchronization, and control
* Allows insight into stage presence and on-state personality
* Allows a look at the totality of the elements; Costume, Props, Music, Voice, Use of the Body, and Choreography
* Looks for how enjoyable and relatable the performance is

Things to Know:

1.  Get your song registered early: the earlier you request your song selection, the better chance you will have of getting it.

2.  No duplications: there can be no duplication of a talent act among candidates. For example: two dancers may not dance to the same song, however two *different* talents may use the same music (ex: singer and dancer).

3.  Time maximum: music is limited to no longer than 90 seconds.

4. Rules on repeating a Talent presentation at the state competition: candidates may not present the same talent selection at the state competition more than twice. Thereafter, she must present a new talent. The new talent may incorporate up to no more than 30 seconds of the previous talent provided it is obvious to the audience that the new talent is different and distinct from the previous talent presentation. For clarity, there is no limit to the number of times a candidate may perform the same talent at local competitions.

Talent Forms: located under State Paperwork on the candidate portal

1. Talent Music REQUEST
2. Talent Music INFO and SUBMISSION
3. Talent INTRO
4. Talent PROP GUIDELINE info