

## Talent Competition

### Things to Know:

1. Register early: Get your song registered early: the earlier you request your song selection, the better chance you will have of getting it.
2. Duplications: there can be no duplication of a talent act among candidates. For example: two dancers may not dance to the same song, however two *different* talents may use the same music (ex: singer and dancer).
3. Time maximum: music is limited to no longer than 90 seconds.
4. Repeating a Talent: candidates may not present the same talent selection at the state competition more than twice. Thereafter, she must present a new talent. The new talent may incorporate up to no more than 30 seconds of the previous talent provided it is obvious to the audience that the new talent is different and distinct from the previous talent presentation. For clarity, there is no limit to the number of times a candidate may perform the same talent at local competitions.
5. Vocal, Instrumental, Tap background rules:

- A vocalist can use sounds to harmonize but they cannot use back up vocalist or additional words; ex: listener can not be confused that a background vocal is the candidate's voice. Oooh's and ahhh's can be in the background but no words can be sung.
- An instrumentalist can use sounds that harmonize but cannot use from the same musical family. A violinist cannot be accompanied by any other string instrument. Flautist cannot be accompanied by any other wind instrument.
- A tapper may not have background taps in the music.
- To sum it up, the listener should not be confused that the background sounds mimic the candidates voice, instrument, etc.

6. Wardrobe: candidate choice

### What Judges look for while judging:

- Talent allows insight into the candidate's preparatory and performance skills
- Looks at selection of talent presentation, as well as the performance
- Looks at interpretive ability and technical skill level including execution, technique synchronization, and control
- Allows insight into stage presence and on-stage personality
- Allows a look at the totality of the elements; Costume, Props, Music, Voice, Use of the Body, and Choreography
- Looks for how enjoyable and relatable the performance is (would they want to see it again?)

Talent Forms: located under State Paperwork on the candidate portal