

COMPETITION CATEGORIES

PRELIMINARY COMPETITION



35%
PRIVATE INTERVIEW



15%
ONSTAGE INTERVIEW &
SOCIAL IMPACT PITCH



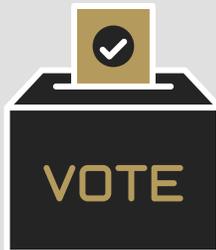
35%
TALENT



15%
RED CARPET



On the final night of competition, twelve candidates will be named as semifinalists and compete in the Final Competition events.



The twelve semifinalists include the ten candidates with the highest preliminary competition scores and two People's Choice winners. The People's Choice winners may already be among the semifinalists selected by the judge's scoring.

FINAL COMPETITION



40%
COMPOSITE SCORE



10%
ONSTAGE INTERVIEW

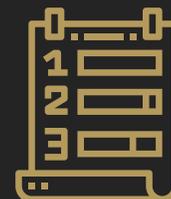


35%
TALENT



15%
RED CARPET

The points earned prior to the Final Ballot determine the Top 5 candidates who will participate in the Final Conversation. Each judge then ranks the final five candidates on the Final Ballot individually in the order which they believe each candidate should place. The point totals from the Final Ballot alone determine the outcome of 4RU, 3RU, 2RU, 1RU and the new Miss Texas.



PRIVATE INTERVIEW

Each candidate engages in a private 10 minute press conference style interview with a panel of judges. The candidate will be introduced and the judges will immediately begin with the first question. At the 9 minute mark, the timekeeper will indicate that only 30 seconds remain for judge's questions/conversation. At the 9 minute 30 second mark, the timekeeper will indicate that the candidate may either continue answering the pending question or conclude with closing remarks with her remaining time. The candidate has a maximum of 30 seconds to conclude. Candidates may be questioned based on their background as presented on their resume, educational and career goals, opinions on current events, social issues, their interests, hobbies and/or extracurricular activities. The private interview allows insight into the candidate's ability to fulfill the expectations outlined in the job description and contract. Judges may aim to get a better sense of a candidate's accomplishments beyond the resume, learn more about her commitment to educational excellence, and assess her ability to independently advance both her social impact initiative along with the Miss Texas Organization's initiatives.

Judging Criteria

- Communication skills including personality, intelligence, validated opinions, emotional control, overall first impression and professionalism
- The overall qualities and attributes necessary in order to fulfill the job responsibilities of Miss Texas
- Judges are not scoring based on their own personal agreement with the candidate's statements, position, beliefs, or social impact initiative, but instead how well the candidate interacts and thoughtfully articulates their answers



TALENT

Candidates perform a self-selected talent presentation of up to (but not more than) 90 seconds. Potential talent presentations might include (but are not limited to) singing, dancing, gymnastics, instrumental music, dramatic or comedy monologues, baton twirling and ventriloquism.

Judging Criteria

- Preparatory and performance skills
- Selection of talent presentation and overall quality of performance
- Interpretive ability and technical skill level including execution, technique, synchronization and control
- On-stage presence and personality
- Totality of all elements including costume, props, voice, use of body and choreography
- Enjoyable and relatable performance
- Note: No rosins, powders, or glitter type solutions are allowed on-stage OR in backstage areas



RED CARPET

Each candidate will compete in red carpet, a stand alone category, in the evening wear attire of her selection. Candidates should select their wardrobe based on what they would wear to a red carpet event. Note: Neither the gown/attire itself nor the estimated cost of the wardrobe will be considered a factor while scoring.

Judging Criteria

- Ability to exhibit personal style, attitude, personality, grace, presence and confidence
- Composure, the attention she captures on the stage, her command of the stage, and how she appears in the spotlight
- First impression reaction
- Posture and carriage



ONSTAGE INTERVIEW & SOCIAL IMPACT PITCH

The Onstage Interview and Social Impact Pitch brings the interview to the stage in an interactive and energetic way to showcase each candidate's intelligence, personality, charisma and aptitude for the job of Miss Texas. This portion of the competition allows the audience to truly get to know the candidate by bringing a glimpse of the private interview discussions into a public forum.

The candidate will be introduced and have 30 seconds to deliver a Social Impact Pitch. The pitch may include a statement on the initiative's importance, her work, plans with the initiative, or other information at her discretion. The candidate shall be given no less than 20 and no more than 30 seconds. Following the Social Impact Pitch, the candidate will answer a question in front of the audience. This question will be written by one of the judges as an extension of the private interview they participated in previously. The judges may ask the questions live during the competition, or the question may be read to the candidate by an emcee/host, referencing the judge who wrote the question. Candidates will have 20-30 seconds to answer the question.

Judging Criteria

- Communication, stage presence, commanding presence, and relatability
- Intelligence, personality, charisma, and aptitude for the job
- First impression reaction
- Interactivity and discussion; ability to build on a conversation from the personal interview
- Ability to clearly articulate her social impact initiative in a public, presentation style format
- Potential to serve as a role model who is reflective of her generation



FINAL CONVERSATION AND TOP 5 BALLOT

The top 5 finalists will participate in a final conversation prior to each judge completing a top 5 ballot. The Final Conversation will include the Social Impact Pitch (SIP) component. The candidate will have between 20 to 60 seconds to deliver their SIP. Thereafter, the judges may ask one or two questions about the candidate's social impact. Note: The Judges may write a final night Social Impact Initiative (SII) question for ALL finalists, or a state production committee may write the question(s) based on the candidate's SII essay and/or review of the candidate's SIP. A draft of this 20-60 second pitch should also be submitted in writing by the candidate as a part of her state paperwork for production (the on-stage written SIP draft is not to be distributed to the judges). The Final Conversation should also include an additional one or two questions, either written by the judges or the state production committee, of equal weight and selected at random by the candidates, which would provide insight into the candidate's ability to perform the job.

Final Ballot: The Final Ballot shall not be disbursed to the judges until all Top 5 candidates have completed their Final Conversations. Each judge must place the candidates in the specific order he/she believes they rank in their capacity to be the State Titleholder. Judges are to consider all factors and a candidate's overall performance on the Final Night when ranking the Top 5 finalists. This includes:

- Totality of the previously identified qualities and attributes to fulfill the job description of Miss Texas
- Ability to perform critical marketing, brand management and advocacy responsibilities for the state organization

The points earned prior to the Final Ballot determine the Final Ballot's Top 5 Candidates. After the determination of the Top 5, all competition points earned prior to the Final Ballot are discarded. Following the Final Conversation phase, the judges rank the Top 5 Candidates individually in the placement order which they believe each candidate should place. The point totals from the Final Ballot alone determine the outcome.

- First place vote is worth 10 points
- Second place vote is worth 5 points
- Third place vote is worth 3 points
- Fourth place vote is worth 2 points
- Fifth place vote is worth 1 point